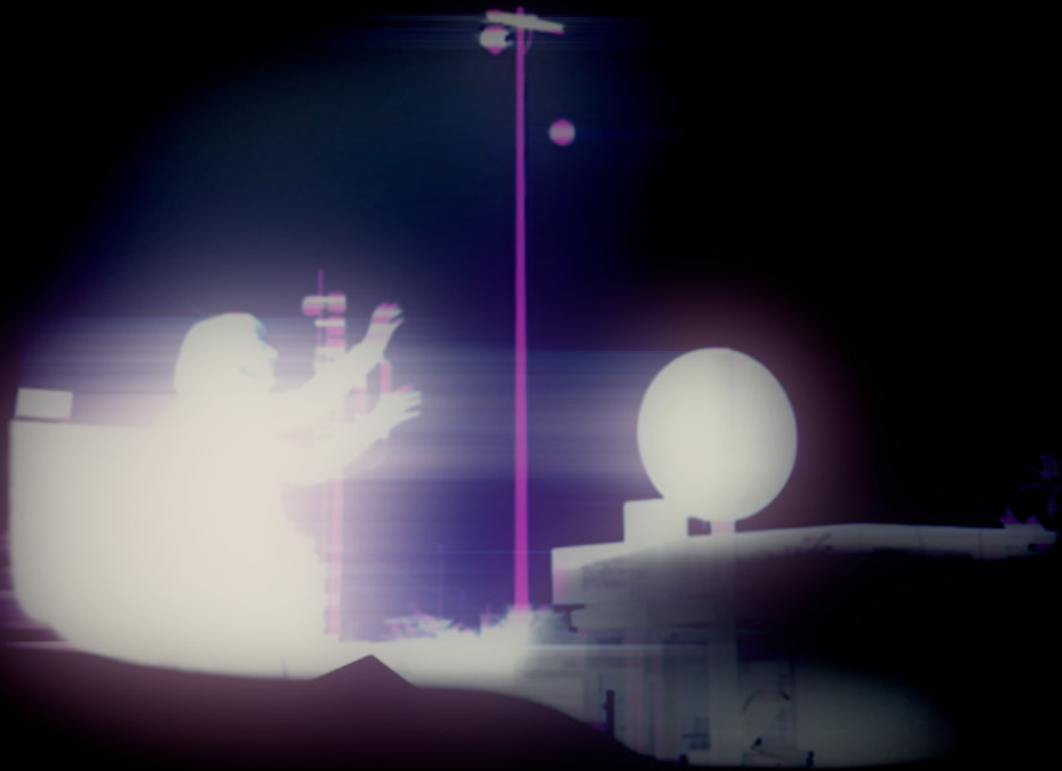


the ebertbrothers



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About them

The Ebertbrothers are Axel and Michael Ebert, an artist duo living and working in Berlin. They started to collaborate in 2006, first creating video art pieces, then moving more towards audiovisual performances. Their video art has been screened on numerous international festivals and their audiovisual performances can currently be experienced in clubs and galleries throughout Europe.

Their work

On stage the Ebertbrothers perform with an ever evolving set of synths, drum machines and software, creating soundscapes that shift between noise, melancholy, mangled beats and wide spaces. The intense musical collage is accompanied by their own visual material.

They self-released several live recordings, an album and an EP, which are available for download. In May 2011 they released their album *Susten Pass* on the Mindwaves-Music label from Berlin.



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Performances (Excerpt)

SOL Festival

2011, Extremadura, Spain

Labomedia Festival

2011, Orleans, France

Chez Jacki

2011, Berlin, Germany

MMX Art Space

2011, Berlin, Germany

Jazz Juice Festival

2010, Arhus, Denmark

Psycrowdelica Open Air

2010, Drebkau-Görlitz, Germany

La Mire Art Association

2010, Orleans, France

Madame Claude

2010, Berlin, Germany

Re-New Digital Arts Festival

2010, Copenhagen, Denmark

Berghain Kantine

2010, Berlin, Germany

MMX Art Space

2010, Berlin, Germany

Music Hall

2009, Berlin, Germany

PHB

Signals through the flames., International Art Exhibition and Electronic Music Event

2009, Berlin, Germany

Ausland

2009, Berlin, Germany

Scotty Gallery

For Exhibition "Kuenstler-Apparat" by Stephan Alexander Schmidt.

2007, Berlin, Germany

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Filmography (Excerpt)

Silent Stay (VHS, 2007)

Naoussa International Film Festival 2008 (Naoussa, Greece)
Transhift Media Art Festival 2008 (Knoxville, USA)
3rd Streaming Festival 2008 (The Hague, Netherlands)
Optica Video Art Festival 2008 (Gijon, Spain)
Particle Collision, White Rabbit, 2009 (Berlin, Germany)
Signals through the Flames Festival 2009 (Berlin, Germany)
Chateau CAC Videofest 2009 (Cordoba, Spain)
Kunstfilmtage 2009 (Düsseldorf, Germany)

Bluescape (Animation, 2006)

Cellulart Shortfilm Festival 2006 (Jena, Germany)
Senef Netfilm Festival 2006 (Seoul, South Korea)
Iondromo Festival 2006 (Venice, Italy)
Videomedeja Festival 2006 (Novi Sad, Serbia)
Magmart Festival 2007 (Casoria, Italy)
Kratkofil Film Festival 2007 (Banja Luka, Bosnia)
Pantheon Xperimental Film Festival 2007 (Cyprus)
Mestre Film Festival 2007 (Venice, Italy)
20es Les Instants Video Numeriques et Poetiques Festival 2007 (Marseille, France)
AFX Festival 2007 (Amsterdam, Netherlands)
Int. Festival of Cinema and Technology, 2008 (Melbourne, Australia)
Transhift Media Art Festival, 2008 (Knoxville, USA)
Int. Festival of Cinema and Technology, 7th Anniversary Tour, 2008 (Washington D.C., USA)
 "Best ShortShort Experimental Film Award"
Cologne Off New Media Festival 2008
Duo Multicultural Arts Center "Artistic Stimulus Package 2009",
(New York City, USA)
Human Emotion Project , 2009 (Ciginuela, Spain)
Terminal Festival 2009, Clarksville, USA
Human Emotion Project 2009 (several Cities worldwide)
Particle Collision, White Rabbit, 2009 (Berlin, Germany)

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Axel Ebert

Born in 1974 in Metz, France. Grew up in Hannover, Germany. Studied at the Hochschule für Angewandte Kunst, Vienna, Austria and The Gerrit Rietveld Academy, Amsterdam, Netherlands. Graduated 2001 in Graphic Design. Working as Graphic- And Motiondesigner in Berlin since 2002. Cofounded The Ebertbrothers in 2006.

Michael Ebert

Born in 1977 in Celle, Germany. Grew up in Hannover, Germany. Studied audiovisual Arts at The Gerrit Rietveld Academy in Amsterdam, Netherlands, Graduation in 2005. Currently working and living in Berlin as Artist. Cofounded The Ebertbrothers in 2006.

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